



# Handbook 2012-13

## **Professional Staff/Conductors**

Megan Bevill, Executive Director

Angela Ammerman, Conductor, Primo Orchestra

Veronica Jackson, Conductor, Symphony Orchestra

James Kazik, Conductor, Repertory Wind Ensemble

## **RYS Executive Board**

Thomas Holland, President

James Kazik, Vice President

Annamarie Bollino, Secretary

John Welsh, Treasurer

Allen Ammerman, Parliamentarian

## **Rappahannock Youth Orchestras, Inc.**

### **D/b/a, Rappahannock Youth Symphony (RYS)**

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# **Table of Contents**

## **About the RYS**

- Mission Statement
- History
- More about the RYS
- Non-Profit Designation
- Professional Staff
- Board Members

## **Membership Policies**

- Participation
- Membership Fees
- Financial Aid
- Arrival and Attendance Policies
- Instrument Insurance
- Rehearsal Times/Locations
- Food and Drink
- Seating Auditions
- Section Leaders
- Communication
- Inclement Weather
- Membership Attire
- Scholarships and Awards
- Parent Volunteers
- Photography
- Recording

## **Concerts, Tickets and Promotion**

- Concerts
- Tickets
- Music Teacher Passes

## **Fundraising**

- Individual Sponsors
- Corporate Sponsors
- Combined Federal Campaign (CFC)
- Company Matching Program
- Program Advertising
- Fundraisers
  - Family Dinner Night
  - Practice-A-Thon
  - The Painted Violin Project
  - Silent Auction
  - Great Lakes Scrips Gift Cards

## **Community**

- Salvation Army Red Kettle Campaign
- Orchestras Feeding America

# **ABOUT THE RAPPAHANNOCK YOUTH SYMPHONY**

## **Mission Statement**

The mission of the Rappahannock Youth Symphony is to provide young dedicated musicians in the community the opportunity to develop advanced ensemble and performance skills that will enable them to grow to their fullest potential as musicians and performers and in doing so enrich the community through the art of music performance.

## **History**

The Rappahannock Youth Orchestra was founded in 1996 by Mrs. Deborah Tripp as a 501(c)3 organization to enhance the standard of playing in public, private, and home schools. Since 1996 the RYO/RYS has given opportunities to students from the ages of 10-18 to perform throughout the community. We have been and continue to serve students from the Fredericksburg, Stafford, Spotsylvania, Orange, King George and surrounding areas. The educational and social benefits complement the RYS experience as they improve their performance skills.

## **More about the RYS**

RYS rehearsals are fun and disciplined, as our professional conductors strive for excellence on individual and collective levels. They work with both the entire orchestra and in sectionals, and the musical selections challenge even the most accomplished musicians. We also provide instruction in music theory, history, technique and etiquette. This professional training culminates in a minimum of three full orchestra performances each season.

In addition to musical development, the RYS places strong emphasis on community consciousness by collaborating with other local arts and community organizations. Ultimately, our goal is to inspire and facilitate a rich environment conducive to musical and social growth.

## **Statement of Non-Discrimination**

The Rappahannock Youth Symphony accepts musicians of any race, religion, color, sex, national origin, or handicaps, based solely on their musical ability and age without regard for their ability to pay membership fees.

Membership on the RYS Board of Directors and employment as RYS Staff is open to qualified individuals without discrimination as to race, religion, color, sex, national origin, or handicaps.

## **Non-Profit Designation**

Rappahannock Youth Orchestras, Inc., d/b/a, Rappahannock Youth Symphony or RYS, is a 501(c)3 non-profit tax exempt organization. Donations may be tax deductible under IRS guidelines. The RYS EIN is 91-1875818.

## **PROFESSIONAL STAFF**

### **Megan Bevill, Executive Director** ([www.bevillmusicstudios.com](http://www.bevillmusicstudios.com))



Megan Bevill is a native of Columbia, MD and obtained her BA in Music on scholarship at the University of Mary Washington, where she graduated magna cum laude. There she studied under Edwin Johonnott, former violinist of the National Symphony Orchestra, and Johanna Beaver, principal violist of the Charlottesville and University Symphony Orchestra. She has performed under the direction of distinguished conductors Keith Lockhart and Marvin Hamlisch and has also worked with Judy Collins, the Ramsey Lewis Trio, Canadian Brass, Jay Ungar and the Kingston Trio. During her coursework at UMW, Ms. Bevill was also an active member of Phi Beta Kappa (academic honor society) and Mu Phi Epsilon (professional music fraternity).

She has served as Concertmaster of the University of Mary Washington Philharmonic since 2004 and is also the founder and first violinist of L'Esprit String Quartet. The Quartet has been together since 2003 and frequently performs at weddings, banquets, fundraisers and other special events. In addition, Megan has performed with the Stafford Regional

Choral Society, the Columbia Orchestra, the Fredericksburg Chamber Chorale, the Oratorio Society of Charlottesville-Albemarle and University of Virginia Singers. She also serves as a Board Member for the Friends of the Philharmonic, the organization that supports the University of Mary Washington Philharmonic Orchestra and is an active member of the American String Teachers Association (ASTA).

Ms. Bevill also brings her 20 years of experience in concert/chamber music and teaching to the area, where she maintains a large private violin and viola studio with students at the adult and youth levels. Her students regularly audition into county, regional and state orchestras and have been accepted into the music programs at James Madison University, Virginia Tech and Shenandoah Conservatory of Music. She specializes in classical training with an emphasis in technique, music theory and sightreading.

### **Angela Ammerman, Conductor, Primo Orchestra**



Angela Ammerman earned her Bachelor of Music Education degree from the University of Cincinnati, College-Conservatory of Music (CCM); and her Masters of Music Education from Boston University. In the course of her studies Mrs. Ammerman has performed under the direction of distinguished conductors including James Levine, Erick Kunzel, Xian Zhang, Steven Coker and Mark Gibson. She has performed with the CCM Concert Orchestra (violin), CCM Chorale, and the Cincinnati Symphony Chorus. Concentrating in piano, Mrs. Ammerman studied with renowned pianists Michael Chertock of the Cincinnati Symphony Orchestra, and Dr. Richard Morris. Additionally, Mrs. Ammerman studied music education theory and practice with authorities Dr. Lizbeth Wing, and McGraw Hill's Multi-Cultural Specialist Dr. Rene Boyer.

Before relocating to Stafford, Virginia, Mrs. Ammerman was known for her encouragement, enduring positive attitude and results-oriented instruction. While completing her undergraduate degree, her private studio in Cincinnati, Ohio numbered over 50 string and piano students. Upon graduation from CCM Mrs. Ammerman taught general music classes for Miamisburg City Schools, Miamisburg, Ohio. In 2007 she and her husband relocated to Jacksonville, North Carolina. There she was appointed Music Director of Swansboro High School and Middle School orchestra programs. In the ensuing three years under Mrs. Ammerman's leadership, the orchestra programs grew by 140%, and retention of students was maximized at 98%. During this time, Swansboro orchestras regularly received superior ratings at festival; students received superior ratings at solo and ensemble festival; students were selected to attend the Governor's School for music, the North Carolina School of the Arts; and students were selected to participate in All-State and All-County orchestras. For all these things, Mrs. Ammerman was selected as the Swansboro Beginning Teacher of the Year in 2007. In 2010, Mrs. Ammerman was awarded the position of Director, Robinson Middle School Orchestra, String Ensemble and Concert Orchestra in Fairfax County, Virginia; as well as Bonnie Brae Elementary School Orchestra Director. She currently teaches at Annandale High School in Fairfax County.

Mrs. Ammerman's studies and experience have laid the groundwork for her philosophy of music education: that Critical Pedagogy through music instruction provides students with a transformative and synergetic learning environment in which core classes (history, science, math and language) are applied; students grow in knowledge, experience and leadership; and lives are enriched. Above all, Mrs. Ammerman looks forward to helping students realize that music is a fun and culturally valuable activity that is for everyone's enjoyment; that music is historically relevant, provides a lab for students to apply the scientific method and is a global/universal form of self and group expression. With a heart for serving the community, she is eager to take advantage of the area's cultural surroundings in making music a relevant part of the local landscape; and to share her philosophy with students, guiding them in their growth and studies.

Mrs. Ammerman lives with her husband, Captain Allen Ammerman USMC, three dogs and a cat in Stafford. She is a member of the Music Educators National Conference, American String Teachers Association, and has contributed to the MENC Journal. In her free time, she enjoys reading, watching *The Office*, visiting the monuments and historical sites in the area, shoe shopping and (of course) practicing!

### **Brent Idleman, Repertory Conductor**



Brent Idleman is a local, born and raised in Chesterfield, VA where he enjoyed the local music programs before going off to college to major in music. He spent a year at James Madison University, studying with Carl Donakowsk, before transferring to Lee University, where he finished his Bachelor's in Music Education while studying with Anne Camp. He is especially proud to have studied with locally renowned teachers, Teresa Bjornes and Neal Cary. While he has been trained classically on the cello, his favorite music to perform is jazz and any improvisation. He loves playing on his Yamaha Electric Cello, getting all sorts of fun and interesting alternative sounds.

Brent is in his fourth year of teaching and loves it! He currently teaches at Albert Hill and Lucille Brown Middle Schools, where he institutes a strict but fun classroom that results in well-rounded musicians that know theory, improvisation and more importantly how to be successful by themselves. In his spare time, he builds his photography portfolio, and spends time with his lovely wife, Amanda and their two dogs. In August of 2011, Mr. Idleman spent a week in Petit Bourg du Borgne, Haiti, opening a music program in their newly built school.

Brent just became a new father and loves being a dad!

### **Veronica Jackson, Conductor, Symphony Orchestra (<http://vjstrings.com/>)**



After graduating from W. G. Enloe High School (Raleigh, North Carolina) in 1985, Ms. Jackson studied violin at the University of Miami (Coral Gables) with Dr. Marla Meutschler (Paul Rolland protégé) and Dr. Early Sanders at North Carolina Central University (NCCU). After graduating summa cum laude from NCCU, she began teaching orchestra in Wake County Schools in elementary, middle and high schools in Raleigh, NC. Ms. Jackson moved to Richmond in 1994 and began teaching in Henrico County. She currently teaches at a middle school in Alexandria City Schools.

In Henrico County, she coordinated the Strings Discovery Program designed to introduce stringed instruments to rising 6<sup>th</sup> graders. Ms. Jackson's orchestras are known for outstanding performances through the county. Recently, her high school orchestras performed at the Virginia Music Educators' State Convention in Norfolk, VA. The orchestras have also received superior ratings in national competitions in Chicago, New York, Toronto and Boston. Locally, Ms. Jackson's middle and high schools orchestras consistently receive superior and excellent ratings in District Orchestra Festivals. Ms. Jackson's orchestra members have received numerous individual awards and recognition for their performances.

Ms. Jackson has also participated in several conducting workshops with names such as Dr. William Jones of Iowa State University, Dr. Anthony Maiello of George Mason University and Dr. Marvin Rabid. She has served as guest conductor and clinician for the Virginia's Central Regional Orchestra Event, North Central Regional Orchestra Event, Southeastern Regional Orchestra Event, JMU's Spring String Thing, Chesterfield County Schools All-County Orchestra. She serves as the orchestra director for the Sinfonia Orchestra at Shenandoah Performing Arts Camp at Shenandoah University in Winchester, VA. Ms. Jackson has served as guest clinician and conductor of the Putt County All County Fifth Grade Orchestra in North Carolina for three years. She has also served three years as conductor of the Richmond Symphony's Youth Concert Orchestra, an intermediate full orchestra. Ms. Jackson has judged several district orchestra festivals in North Carolina and throughout Virginia. In addition to her commitment to her students, Ms. Jackson has been recently appointed to the director of the Rappahannock Youth Symphony Orchestra in Fredericksburg, VA. She was a 2010 finalist for the R.E.B. Award for Teaching Excellence and was also selected to participate in Conducting Workshop for Music Educators at The Juilliard School in July 2012.

Other affiliations include membership and past president of the VA Chapter of the American String Teachers' Association, Alpha Kappa Alpha Sorority, Music Educators' National Conference and active membership at the Saint Paul's Baptist Church in Richmond, VA.

**James Kazik, Conductor, Repertory Wind Ensemble** (<http://www.jameskazik.com/>)



James Kazik has been a staff arranger at The U.S. Army Band, "Pershing's Own" since 2001. As an arranger and orchestrator, his arrangements have been performed not only by all of the various elements of "Pershing's Own", but also by various groups to include the National Symphony Orchestra, and recorded by Joseph Alessi and the Juilliard Trombone Choir, as heard on Alessi's recording Return to Sorrento. He is also a staff writer for Hal Leonard Corp in their string department, writing pop arrangements and compositions for easy string ensembles.

As a composer, his works, particularly those for trombone, continue to win acclaim both in the U.S. and abroad. He is currently composer-in-residence for the Washington Metropolitan Philharmonic in Washington D.C.

Mr. Kazik has written several concerti and solo works, as well as various works for orchestra, brass ensemble, and wind ensemble, performed by such groups as The University of North Texas Wind Symphony, and the Wind Ensembles of The University of Minnesota and Oklahoma State University. Most recently, his wind band orchestration of his Concerto for Trombone, and new composition Eviler Elves was featured by the OSU Wind Ensemble at the 2009 CBDNA National Conference in Austin, TX.

As a trombonist, Mr. Kazik was a finalist in the 2000 Minnesota Orchestra-Zellmer Competition. He was part of the 1998 Remington Trombone choir winner and was a member of the "Bravura" trombone octet, which won 2 consecutive Downbeat Magazine awards for "Best Classical Chamber Ensemble" in 1999 and 2000.

## **BOARD MEMBERS**

### **Thomas Holland, President**



Thomas Holland has been a private business owner in the past and is currently a member of the technical staff at the Naval Surface Warfare Center. Thomas holds engineering degrees from Tennessee Technological University and Virginia Tech and is currently a PhD candidate at Old Dominion University. His wife Linda has served on the RYS board in the past as Treasurer. His daughter Kathryn plays the cello and is a recent graduate of Randolph-Macon College with a degree in Economics. His son Daniel plays several instruments, has been a violinist and oboist for the RYS for five seasons and is now an undergraduate at James Madison University majoring in Music Education. An amateur violinist and classical guitarist, Thomas feels that the love and appreciation of fine music is one of the greatest gifts that parents can give to their children. His personal goal for the RYS is to help it to grow into the preeminent youth orchestra organization for the greater Rappahannock area. This season marks Thomas' fourth term as president of the RYS where he brings his expertise in organizational structure and strategic planning to the organization.

**James Kazik, Vice President** – See above for bio

### **Annamarie Bollino, Secretary**



Annamarie currently serves as the Fine and Performing Arts Coordinator for Stafford County Public Schools where she works with over 100 music, visual art and drama teachers while overseeing all arts programs. She holds a Bachelor in Music Education from West Virginia University, a Master's degree from George Mason University and is finishing an Administration and Supervision endorsement from Virginia Commonwealth University. Annamarie has experience working with students Pre-K through the graduate level, including music education majors at American University, George Mason University and Randolph-Macon College. In her free time, she directs the Stafford Regional Children's Choir, a performing ensemble open to children ages 8-11. As a former member of a youth symphony, Annamarie understands the significant outlet RYS provides for many young musicians and wishes to further nurture and grow RYS as a leading organization in the region.

## John Welsh, Treasurer



This season marks John's second year as treasurer of the RYS. John retired from the Navy in 2007 after 20+ years of service. John currently works for the Department of the Navy as Branch Engineer for the Strategic Systems Programs SSBN/SSGN Operations, Evaluation and Training Branch where he has overall responsibilities for budget generation and execution among other duties. John holds bachelor's degrees in Chemistry and Computer Science and holds a Master's Degree in Strategic Studies from the US Army War College. His daughter Erin plays the violin for RYS and is an accomplished pianist and intends to pursue a career in classical music. John played Trumpet, French horn and Tuba in high school and intends to pursue learning classical guitar in his spare time. John is also an accomplished photographer whose works can be found on numerous web sites.

## Allen Ammerman, Parliamentarian



Allen Ammerman holds a BM in music performance from the University of Cincinnati College-Conservatory of Music, and an MBA from Webster University. During his undergraduate studies, Allen was a finalist at several auditions, and was an active free-lance tubist in the Cincinnati area, performing frequently with the Dayton Philharmonic Orchestra and Canterbury Brass Quintet. Upon his graduation in 2006, he entered the United States Marine Corps, was designated a financial management officer, and has served as a budget officer, deputy comptroller, and fiscal officer at various units in both the operating forces and supporting establishment. During his tour of service in North Carolina, Allen was also the principal tubist for the Wilmington Symphony Orchestra. Allen is currently completing a PhD in Personal Financial Planning at Kansas State University, where his principal research interests include the influence of ideologies on personal financial attitudes and behaviors.

## MEMBERSHIP POLICIES

### Participation

Participation in the RYS is based upon a successful audition. Students are then recommended for a level appropriate ensemble. Students of RYS are strongly encouraged to participate in their school instrumental programs. Those who participate in their school music program must have their school teacher sign the School Participation Form. Students who take private lessons also need to have their private teacher sign the form.

### Auditions

Move-up auditions for returning students take place in September or June.

### Registration

Members are required to submit a registration form each year by the date requested. The registration form is to be completed online: <http://rhythmsymphony.org/members.htm>

### Membership Fees

1. The **non-refundable** fee(s) for participating in the RYS are:
  - \$300 per member
  - \$175 for ½ season members
  - \$175 per sibling of first member
2. The membership fee includes a t-shirt.
3. Membership must be paid in full on or before the first rehearsal, unless arrangements are made otherwise.
4. All memberships must be current in order for the member to participate in upcoming events.
5. Tuition will not be prorated in the event that a student enters the season after the first rehearsal. Each member is required to pay the full tuition amount.
6. Please make checks payable to the Rappahannock Youth Symphony. Tuition may also be paid via credit card

through PayPal located on our website.

### **Financial Aid**

Full or partial tuition assistance is available for families in need. You can download the form online at <http://rysymphony.org/members.htm>. Students who received need based financial aid will receive 2 tickets to each concert. Members who are eligible for financial aid are required to participate in RYS for the entire season. Failure to do so may result in having to pay back the money according to the following schedule:

Drop out on or before 10/22 – pay  $\frac{1}{4}$  of tuition

Drop out on or before 12/9 – pay  $\frac{1}{2}$  of tuition

Drop out on or before 3/23 – pay  $\frac{3}{4}$  of tuition

Drop out on or before 5/12 – pay all of tuition

Families who receive full tuition are expected to contribute as volunteers in any way they can.

- Rehearsal and concert set up and breakdown
- Help at the sign in and information table
- Sell program ads to local businesses
- Chaperone ensembles at concerts
- Distribute fliers
- Solicit donations for the Silent Auction gift baskets (March Symphony and Tea Concert)

### **Arrival and Attendance Policy**

1. Being on time to rehearsals is essential. ***All students must arrive 15 minutes before rehearsal time*** to have adequate time to set up stands, chairs, music, instruments and begin tuning.
2. **Upon arrival each member will need to check-in.** If a member arrives after required arrival time, the member will be marked late. After checking in, all members must go *directly* to their assigned room and remain there while they prepare for rehearsal. Members should set up their stand and chair and practice in their seat until tuning begins.
3. **Rehearsal Dismissal Policy**: Rehearsal will end promptly at 8:30 p.m. It is required that all students be picked up NO LATER THAN 8:45 p.m.
4. **Attendance**: Musicians are expected to be present at and ON TIME for all rehearsals and concerts and to remain for the **entire duration**. Attendance is always taken.
5. **Absences**: Absences are strongly discouraged. Members may not have more than TWO absences for the entire year. Any reason for an absence must be communicated to the Executive Director via e-mail or text message (443-852-2205) as soon as possible. Attendance at the last rehearsal before the concert is mandatory.
6. **Absence Form**: The Absence Form is available on the website. Please fill it out at least one week before the absence.
7. **Consequences of absences**: After 2 absences, the Executive Director and the Conductor may choose to re-evaluate the performer's participation in Rappahannock Youth Symphony. **There will be no refunds of tuition.**
8. Musicians are expected to attend rehearsal even if their instrument is being repaired or if they have a minor personal injury so they can continue to add to their musical understanding of the piece.



### **Instrument Insurance**

RYS is not liable for loss or damage to instruments when musicians have them at rehearsals, concerts or in transit. Families are encouraged to add valuable instruments to their personal property insurance. Accidents do happen. Musicians are expected to take care of their own instruments and respect other's property.

### **Rehearsal Times/Locations**

All rehearsals are held at:

Battlefield Middle School  
11120 Leavells Road  
Fredericksburg, VA, 22407

Please use the main entrance of the building. All ensembles rehearse from 6:30pm-8:30pm on Mondays. Students need to arrive no later than 6:15pm. Family members may remain in the cafeteria during rehearsal.

### **Food and Drink**

No food, drink, candy or gum is allowed in the rehearsal rooms and or concert venues. Bottled water *with a lid* is acceptable. Food and drink may only be consumed in the cafeteria.

### **Code of Conduct**

All students are expected to comply with the Spotsylvania County Student Code of conduct, which can be found online at <http://www.spotsylvania.k12.va.us/>. If inappropriate behavior is exhibited, the Board President or Executive Director will contact the student's parents or guardian to discuss the matter and recommend a course of action. Administrative staff reserves the right to dismiss any student from the RYS. Dismissal due to disciplinary action will result in forfeiture of tuition.

1<sup>st</sup> offense – verbal warning from Conductor and Executive Director

2<sup>nd</sup> offense – Dismissal from upcoming concert

3<sup>rd</sup> offense – Dismissal from RYS

#### Reasons for Dismissal

1. Not meeting the musical demands of the orchestra by showing up to rehearsals unprepared
2. Excessive absences or tardies
3. Participating in any rude, disruptive or illegal activity during any RYS related rehearsals, concerts or events
4. Intentionally attempting to steal any RYS property or property in any space used by the RYS
5. Causing or attempting to cause physical or emotional injury to any person involved with RYS, including employees of any space used by the RYS
6. Possessing, handling or transmitting any illegal substances or weapons during RYS events
7. Violating any local, state or federal laws

### **Seating Auditions**

Seating auditions are held at the discretion of the conductor for all levels. They may occur without any notice and at any time during the season. Decisions made by conductors are final.

### **Section Leaders**

Sections leaders hold a position of responsibility representing both the RYS and their peers. Proficiency, professionalism and dedication are essential to these positions.

## Communication

1. **Weekly Emails** – The Executive Director will send out weekly emails to communicate any updates or changes made to the schedule. These emails may include practice and performance notes from conductors.
2. **Monthly Newsletters**- The newsletter will be emailed to you and posted on the website.
3. **Email**- Email is the primary means of communication to the membership.
4. **Website**- Log on to [www.rysymphony.org](http://www.rysymphony.org) for all information.
5. **Facebook** – The Executive Director also posts important information on the RYS Facebook page, including any cancellation or rehearsals, as well as rehearsal and concert reminders.

## Inclement Weather

Cancellations will be posted on the website homepage, Facebook and will be emailed. Please note that if **Spotsylvania Schools** are cancelled there will not be a rehearsal. Every family should make a personal decision based on their local area's road conditions. These absences will be excused and not be counted against the allotted absences.

## Concert Attire

### 1. **Primo Orchestra**

Boys: White long sleeved collared dress shirt, Black neck tie (not a bow tie), Black dress pants, black dress shoes, black socks

Girls: White blouse (at least ¾ length sleeves), Long black dress pants or long black skirt (below the knees when sitting), long sleeved black blouse, Black or nude hosiery/socks, Black closed toe shoes (low or flat heel)

### 2. **Repertory Orchestra, Symphony Orchestra, Repertory Wind Ensemble**

Boys: White long sleeved tuxedo shirt with Tuxedo jacket, Black Bow Tie, Black dress shoes, **black socks**

Girls: All black long dress (with at least ¾ length sleeves) or separates with neutral or black hose

**Please note: Hair, headwear, and jewelry should not be a distraction. No sleeveless tops sandals, flip-flops, tennis shoes, black jeans, spandex or leather. Failure to comply could result in not being able to play at the concert.**

## Scholarships and Awards

RYS annually offers two-\$500 College Scholarships to graduating seniors and one year's tuition to a qualified member. Recipients are chosen based on musicianship, attendance, dedication to the RYS and the required essay. There will also be a performance aspect. Details will be available in April, and the essay will be due in May. The winners will be announced at the Spring Concert. Students who receive tuition scholarships are required to participate for the entire season. Failure to do so may result in having to pay back the money according to the following schedule:

Drop out on or before 10/22 – pay ¼ of tuition

Drop out on or before 12/9 – pay ½ of tuition

Drop out on or before 3/23 – pay ¾ of tuition

Drop out on or before 5/12 – pay all of tuition

## Parent Volunteers

Each family is required to help in a variety of RYS activities, committees, events, promotions and fund raising.

## Photography

Photos will be taken of RYS members, which may, at RYS's discretion, be used for publicity in print media and on the internet. Names of students will only be used after obtaining permission. No flash photography during performances.

## Recording

RYS concerts may be professionally recorded. CDs will be available for purchase.

## **CONCERTS, TICKETS, PROMOTION**

### **Concerts**

RYS holds four major events during the year. Refer to emails, website and newsletters for updated performance locations and times.

1. October – Parents Concert and Potluck Dinner
2. December – Winter Concert
3. March – Symphony and Tea
4. May – Spring Concert

### **Tickets**

All attendees must purchase a ticket for the concerts; there is no exception for family members.

Parents Concert and Potluck

- Free

Winter and Spring Concerts Ticket Prices:

- \$10 – Adults
- \$8 – Students (under 18) and Seniors (55 and over)

Symphony and Tea Ticket Price

- \$20 – general admission

RYS performers do not need a ticket to attend events. Each student is strongly encouraged to sell at least two tickets per event.

### **Music Teacher Passes**

All area music teachers who have students participating in the RYS will receive two complementary tickets to all RYS events.

## **FUNDRAISING**

### **Individual Sponsors**

All members receive acknowledgement in concert programs and the following benefits:

*Conductor's Circle: \$1,000+*

Eight tickets to all concerts and events  
Invitation to private reception after the Spring Concert

*Concertmaster's Circle: \$500-\$999*

Six tickets to all concerts and events

*Principal Player's Circle: \$200-\$499*

Four tickets to all concerts and events

*Friends of the Symphony: \$50-\$199*

Two tickets to all concerts and events

### **Corporate Sponsors**

All corporate sponsors receive acknowledgement in concert programs and the following benefits:

*Platinum: \$10,000+*

Ten tickets to all concerts and events  
Full page advertisement in all concert programs  
Exclusive preview of Painted Violin auction items  
Full recognition in all paid print, radio and TV ads  
Invitation to private reception after the Spring Concert

*Gold: \$5,000-\$9,999*

Eight tickets to all concerts and events  
Half page advertisement in all concert programs  
Invitation to private reception after the Spring Concert

*Silver: \$1,000-\$4,999*

Four tickets to all concerts and events  
Quarter page advertisement in all concert programs  
Fine wine and cheese basket presented at concerts

*Bronze: \$500-\$999*

Two tickets to all concerts and events  
Quarter page advertisement in all concert programs

**Combined Federal Campaign (CFC #72361) – Potomac and National Capital Area**

If you are a federal employee or member of the military you may donate to RYS via the Combined Federal Campaign, Commonwealth of Virginia Campaign. This will enable federal and state employees the option to contribute a tax-deductible donation to the RYS via automatic payroll deduction. At the bottom of the form write in the name “Rappahannock Youth Orchestras, Inc.” and the donation will be recorded.

**Company Matching Programs**

Many large corporations and companies offer a donation matching program. Please check with your human resources department to determine if your company supports. Often, a company will match a donation made by an employee.

**Program Advertising**

The RYS provides each ticket holder a professionally designed and printed in full color concert program. If you or someone you know is a business owner, we strongly encourage advertisement in the programs. It is a very inexpensive way to reach hundreds of people within the RYS family and audience, and receive a tax deductible at the same time.

Rates for 3 program ads (December, March and May) are as follows:

- Full page ad on back cover - \$300
- Full page ad inside- \$200
- Half page ad inside - \$100
- Quarter page ad inside- \$50
- Business card size - \$25

**Fundraisers**

1. **Family Dinner Night (Fall)**- RYS families and friends enjoy a meal at a local restaurant. The RYS receives a portion of the proceeds. Local businesses donate items for raffle.
2. **Practice-a-Thon (Fall)** – Each musician will obtain sponsors who are willing to pledge a certain amount of money per hour for every hour the member practices his or her instrument for the month.
3. **The Painted Violin Project (Spring)**- Takes place during the RYS Spring Concert. Artists paint donated violins which are auctioned. (*The Painted Violin Project will resume in 2014.*)
4. **The Symphony and Tea and Silent Auction (Spring)**- Tea is served along with an array of cookies and sandwiches, in an elegant setting, in the Spring of each year. The RYS orchestras provide music. Local businesses donate items to be auctioned before the Concert.
5. **Great Lakes Scrips Gift Cards (Yearlong)** – Purchase gift cards from hundreds of major retailers and RYS receives a percentage of the cost. Visit [www.glscrip.com](http://www.glscrip.com) and use the enrollment code “**81EL385931143**” to create an account.

## **COMMUNITY**

1. **Salvation Army Red Kettle Campaign** – Student and parent volunteers ring the bell and collect donations for the Salvation Army during the Christmas season.
2. **Orchestras Feeding America** – The RYS is a member of the League of American Orchestras, which holds an annual food drive in March. Each orchestra is paired with a local food bank. In 2011, Orchestras Feeding American saw 100 orchestras collect 86,000 of food bringing the total for the last three years to over 350,000 pounds. More information will be sent to families in January 2012. In March of 2013, the RYS will partner with the Fredericksburg Area Food Bank and will place collection boxes throughout the community.

## **THE RYS EXPERIENCE**

How do musicians benefit?

1. Improves instrumental sight-reading and performance skills
2. Develops discipline, including committing to home practice, attending regular rehearsal and improved attention during rehearsals and performances
3. Creates an atmosphere of professionalism in which to grow musically
4. Exposes students to high-level cultural experiences and resources
5. Provides an environment in which young musicians are inspired to perform music at the highest possible standard
6. Fosters self-discipline, commitment, co=operation and community spirit through music
7. Provides a safe environment for self-expression, develop of social skills and self-confidence

What do we do for the community?

1. Brings high quality performances to diverse audiences throughout the greater Fredericksburg region
2. Offer all young musicians the affordability through modest tuition, scholarships and financial aid
3. Provides the community with well trained professional and amateur musicians, motivated music teachers and educated audiences
4. Enriches the cultural life of its members and the wider community through its activities
5. Maintains status of only non-profit orchestral program in the region that focuses exclusively on elementary, middle and high school aged students
6. Supplements and enriches public, private and home school music education programs
7. Provides access to string education for students in schools with limited programs and for students who are homeschooled
8. Attracts families to the area based on the availability of a local youth symphony program